

Max Lynch

She/Her

484-860-2999

lynchmackenzie1411@gmail.com

Philadelphia, PA

BFA in Musical Theatre Temple University, Class of 2023

Voice Type: Mezzo Sop. **Vocal Range:** G3-D6

Musical Theatre:

Tell Me On A Sunday*	Emma	Mauckingbird Theatre Co./ <i>Peter Reynolds</i>
Hamlet: A New Musical	Queen Gertrude	Pre-Broadway Workshop/ <i>Kris Kukul & Joel Ansett</i>
Footloose	Rusty	Woodstock Playhouse/ <i>Michael Jablonski</i>
Cabaret	Texas	Woodstock Playhouse/ <i>Chaz Wolcott</i>
Beauty and the Beast	Silly Girl, Ens.	Woodstock Playhouse/ <i>Avital Asuleen</i>
The Little Prince	Rose	Woodstock Playhouse/ <i>Douglas Farrell</i>
Gatsby	Mary	Woodstock Playhouse/ <i>Randy Conti</i>
8	Judge Walker	Temple Theaters/ <i>Vanessa Sterling</i>
Head Over Heels	Queen Gynecia	Temple Theaters/ <i>Peter Reynolds</i>
They're Playing Our Song	Alter Ego	Civic Theater/ <i>Bill Sanders</i>
Women On Love	Sonia	Temple Theaters/ <i>Maggie Anderson</i>
Love's Labour's Lost	Ens., Princess u/s	Temple Theaters/ <i>Peter Reynolds</i>
Newsies	Newsie, Ens.	NCC Summer Theatre/ <i>Bill Mutimer</i>
13: The Musical	Lucy	NCC Summer Theatre/ <i>Rody Gilkeson</i>
Crazy For You	Follies Girl	Pennsylvania Playhouse/ <i>Jim Vivian</i>

Training:

Dance Training:	Jazz (10 years), Ballet (8 years), Tap (8 years) Nora Gibson, Maggie Anderson, Sam Hay, Amy Novinski, Shannon Murphy, Kristen Smith
Vocal Training:	Lisa DeNolfo, Dr. Rachelle Fleming, Dr. Julie Bishop Snyder, Warren Freeman, Ellen Lettrich
Acting Training:	Lynne Innerst, Amina Robinson, Kari Margolis, Steven Gross, Melanie Julian, Megan O'Brien Perri, Brandon McShaffrey, Elizabeth Smith
Special Skills:	Dialect Work: RP British, Cockney, New York, Southeastern, German; Lifts; Driver's License; Choreography; Princessing

*Broadway World Award for Best Cabaret/Concert/Solo Performance for *Tell Me On A Sunday*