

erinfrances.com

# Erin Frances

530 - 867 - 7407

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Non-Union

Height: 5'5"

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## MUSICAL THEATRE:

<b>Head Over Heels</b>	Gynecia	<b>Temple Theaters</b> / <i>Peter Reynolds</i>
<b>The Wizard of Oz</b>	Dorothy	<b>Runaway Stage Productions</b> / <i>Bob Baxter</i>
<b>Hairspray</b>	Brenda	<b>Woodland Opera House</b> / <i>Angela Baltezore</i>
<b>42nd Street</b>	Ensemble	<b>Davis Musical Theatre Co.</b> / <i>John Ewing</i>

## THEATRE:

<b>Agnes of God</b>	Agnes	<b>Old Academy Players</b> / <i>Rob Rosellio</i>
<b>Much Ado About Nothing</b>	Hero	<b>Theatre On The Verge</b> / <i>Marian Joy Barsbinger</i>
<b>A Bright New Boise</b>	Alex	<b>Temple Theaters Side Stage</b> / <i>Danielle Joswick</i>

## FILM

<b>Eureka</b>	Supporting	<b>New York University</b> / <i>Haley Holtz</i>
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## CONCERTS/WORKSHOPS:

<b>Hamlet: A New Musical</b>	Ensemble	<b>Pre-Broadway</b> / <i>Kris Kukul, Joel Kirk</i>
<b>MTI's All Together Now!</b>	Soloist/Company	<b>Temple Theaters</b> / <i>Peter Reynolds</i>

## EDUCATION:

(2023) Temple University BFA Musical Theatre, Certificate in Music Tech, Honors Program

<b>Voice</b> / Steven Gross, Rachele Fleming	<b>Acting</b> / Amina Robinson, Melanie Julian
<b>Jazz</b> / Maggie Anderson, Devon Sinclair	<b>Ballet</b> / Eva Szabo, Nora Gibson
<b>Tap</b> / Rochelle Haynes, Colleen Kreisel	<b>Music/Aural Theory</b> / Spicer Carr

## OTHER TRAINING:

**MTCA** / Elysia Jordan (Vocal Repertoire), Peter Thoresen (Vocal Technique), Jesse Jensen (Acting)

**Margolis Method (Acting)** / Kari Margolis

**Koresh Dance Company** / Chellie Fig (Commercial Hip-Hop), Melissa Rector (Cont. Modern)

**EBE Talent (Wedding Bands)** / Mike Gendler

SPECIAL SKILLS: Songwriting, music production, youth theatre education, outdoor theatre, int. oboe, flute, piano, and ukulele, sight-reading, Standard British and American South dialects, vocal-riffing, unarmed stage combat, valid driver's license and passport